

# Nat Sharman

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## Writer Producer Director

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In a nutshell I'm employed to make eye catching, entertaining and informative television. I've made films with some of the best (and most demanding) presenters, shot all over the world in some of the most awe-inspiring locations, used just about every piece of kit to tell stories in the most creative way possible and had a great time doing it for almost 25 years.

### AT A GLANCE

2020 One Strange Rock 2- S2E1 & S2E3 (Disney+)

2018 The Tsars- Ep2&3 (Netflix)

2018 One Strange Rock- S1E2 and S1E9 (National Geographic)

2016 How to Stay Young- The Body S1E1 (BBC1)

2015 Calculating Ada- S1E1 (BBC4)

2014 Brian Cox's Human Universe- S1E3 and S1E5 (BBC2 and Discovery)

2013 The Unexplained Files- S1E1&S1E2 (Discovery Science/ Discovery)

2012 Generation Earth- *A Place to Live* S1E1 (BBC1/ Discovery)

2011 Inside the Human Body- *Creation* S1E1 (BBC1/ TLC)

2010 Science Story- *What is the world made off* S1E2 (BBC2)

2009 Jimmy's Global Farm- *Australia* S1E2 (BBC2)

2008 Ten things you didn't know about sleep S1E1 (BBC2)

2008 The Great British Menu (BBC2 series 3)

2008 Jimmy's Farming Heroes- *Scotland* S1E6 (BBC2)

2007 Inside the Medieval Mind- *Knowledge* S1E1 (BBC2 & BBC4)

2007 Nuclear Secrets- *Vanunu and the Bomb* S1E4 (BBC2)

## MAIN CREDITS

### [One Strange Rock 2- Sound & Swarm](#)

**Producer / Director.** 2 x 48 min. **NUTOPIA** for Disney+  
Second series of the acclaimed series with Will Smith. Coming to Disney+ in 2021

### [The Last Tsars- The Boy & Anarchy](#)

**Edit Producer.** 2 x 50 min. **NUTOPIA** for Netflix  
Scripted dramadoc charting the rise and fall of the Last Tsar of Russia.

### [One Strange Rock- Storm & Alien](#)

**Producer / Director.** 2 x 48 min. **NUTOPIA** for National Geographic  
In an exciting collaboration with filmmaker Darren Aronofsky, Nutopia, Will Smith and NASA astronauts I've directed two episodes that reveals the story of Earth like you've never seen it before. Nothing was too difficult for this entertaining and informative series that is due to have a world-wide release.

**Review: *The Telegraph:*** *Groundbreaking cinematography presents the Earth from entirely fresh perspectives. Pace, angle, colour, texture, light and sound, and sensitively crafted effects showcase nature's fundamental oddness. Time slows down and speeds up to reveal the invisible. In moving montages, the planet bursts with life in all its teeming variety*

### [How to Stay Young- The Body](#)

**Producer / Director.** 1 x 60 min. **BBC Scotland** for BBC1  
This show gave real-world tips on how to keep the reaper at bay in older age. Hosted by Angela Rippon and Dr Chris van Tulleken we traveled the world to investigate the latest research that could put the breaks on the aging process.

### [Calculating Ada- Countess of Computing](#)

**Producer / Director.** 1 x 60 min. **BBC Scotland** for BBC4  
In this film, Dr Hannah Fry tells the story of Ada's remarkable life. Born in the early 19th century Ada was a countess of the realm, a scandalous socialite and an 'enchantress of numbers'. The film is an enthralling tale of how a life infused with brilliance, but blighted by illness and gambling addiction, helped give rise to the modern era of computing.

### [Human Universe- Are we Alone](#)

**Producer / Director.** 1 x 60 min  
A landmark BBC2/Discovery series with Prof Brian Cox.  
Shot all over the world in many fantastic locations including the Arctic, under the Atlantic and in space. **BBC SCIENCE** for BBC 2

#### **Reviews:**

***The Radio Times:*** *There's a striking scene (one of several) in the last part of Brian Cox's humanist rhapsody. He is looking back on the Apollo programme and, in a vast Nasa hangar, he walks us along the length of a Saturn V rocket, laid on its side, as he runs through its stages and sets of engines.*

### Human Universe- Are we Alone

**Producer / Director.** 1 x 60 min. **BBC SCIENCE** for BBC 2  
A landmark BBC2/Discovery series with Prof Brian Cox.

#### **Reviews:**

**The Radio Times:** *The third programme in Brian Cox's cosmology series is his best for ages..*

*It's not just that he's better than anyone else at talking about a big question, such as whether there is intelligent life elsewhere in the galaxy (this episode's theme). It's also the way his production team finds beautiful ways to illustrate the ideas on screen. That's the tricky part, but tonight it uses Peruvian mountainsides, schoolchildren with paper lampshades, swimming pigs and a very smart dolphin to help.*

### The Unexplained Files- Ep1&2

**Producer / Director.** 2 x 48 min.

A drama doc series that investigated strange events around the world that appear to defy science.

### Supersized Earth- A Place to Live

**Producer / Director.** 1 x 60 min. BBC1

One of the BBC's biggest series in 2012 this BAFTA nominated program took almost 2 years to make.

Presented by Dallas Campbell the film explores how we've built the modern world and created a place for 7 billion people to live.

In my roll as PD I had to find, negotiate access and script stories, before producing what were often extremely complex foreign shoots. These included abseiling from the top of the Burj Khalifa, the world's highest building, and scuba diving in the sewer system of Mexico City!

Careful advanced planning was always needed, including detailed risk assessments and scheduling to a tight filming window. However the ability to think on my feet and work well with both crew and presenter helped me direct sequences with extremely high production values and maintain a cinematic style in even the most tricky of circumstances.

#### **Awards:**

**BAFTA 2013:** *Nomination - Best Cinematography*

#### **Reviews:**

**The Guardian:** *It was a fine example of what might be termed "Holy shit!" programming, in honour of the only sensible response*

Nat Sharman CV  
Feb 2021

*to a vertiginous tour of big stuff, daunting facts and unwieldy numbers.*

Andrew Cohen/ Helen  
Thomas  
**Series Producer**  
Simon Finch

### [Inside the Human Body- Creation](#)

**Producer / Director.** 1 x 60 min.

Award winning landmark BBC1 series that takes the viewer on an amazing journey around the human body. By combining amazing CGI sequences with inspirational human stories my film told the dramatic odyssey that we've all made from our conception to birth.

Working closely with Jellyfish pictures I produced 12 minutes of fantastic cgi that told dramatic stories in a very visual way. The episode went on to be nominated and win many prestigious awards.

**BBC SCIENCE** for BBC 1

#### **Awards:**

**BAFTA 2012:** *Nomination - Best Visual Effects*

**PRIMETIME EMMY:** *Nomination - outstanding special visual effects*

**Television Bulldog Awards 2012:** *Winner Visual Effects*

**New York Festivals Gold Medal 2012:** *Gold Medal winner - Special Effects*

**Visual Effects Society Award 2012:** *Winner - Outstanding visual effects in a broadcast miniseries, movie or special*

**Royal Television Society Award 2011:** *nomination - Best Digital Effects*

#### **Reviews:**

**The Guardian:** *"Fascinating and brilliantly informative. The science is remarkable but the human angle even more so."*

**Radio Times:** *"I doubt you've ever seen the story of a baby's development, from fertilisation to birth, told this well."*

### [Science Story- What is the world made of](#)

**Producer / Director.** 1 x 60 min HD. Major series that headed up the BBC's 'Year of Science' in 2010. **BBC SCIENCE AND FACTUAL** for BBC 2 and Discovery

The film weaves a narrative that connects history's great scientific discoveries, taking us from the Alchemists Hennig Brand who looked for gold in his own urine, to Shockley inventing the semiconductor and paving the way to the digital age.

### [JIMMY'S Global Farm- Australia](#)

**Producer / Director.** 1 x 60 min HD. Documentary asking the question how we can continue to feed a growing global population.

Nat Sharman CV  
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This was a three week block shoot traveling around Australia outback, some of the world's driest farmland.

**BBC SCIENCE AND FACTUAL** for BBC 2

Andrew Cohen  
**Series Producer**  
Alice Harper

### [10 Things you didn't know about sleep](#)

**Location Director.** 1 x 60 min

**BBC SCIENCE AND FACTUAL** for BBC 2

**Head of Department**  
Jill Fullerton-Smith  
**Exec Producer**  
Gregg Lanning

### [The Great British Menu](#)

**Studio Producer.**

Optomen Television for BBC2

**Series Producer**  
Phil Smith

### [JIMMY'S FARMING HEROES- Scotland](#)

**Producer / Director.** 1 x 60 min HD. Road trip documentary about the state of British farming.

**BBC SCIENCE AND FACTUAL** for BBC 2

**Head of Department**  
Jill Fullerton-Smith  
**Exec Producer**  
Gregg Lanning

### [INSIDE THE MEDIEVAL MIND - Knowledge](#)

**Producer / Director.** 1 x 60 min. Stylish documentary exploring the minds of medieval intellectuals and investigating what happened to European "knowledge" during this extraordinary period. It received the biggest all time viewing figures for a BBC4 documentary re-broadcast on BBC2.

**BBC SPECIALIST FACTUAL**  
for BBC 4/BBC2  
**Exec Producer**  
Debbie Cadbury

### [NUCLEAR SECRETS – Vanunu and the Bomb](#)

**Producer / Director.** 1 x 60 min. Critically acclaimed documentary drama telling the story of the 1986 kidnap of Israeli Nuclear whistleblower, Mordechai Vanunu off the streets of London. Staring Nick Moran and Rene Zagger.

**Series Producer**  
Julian Birkett



*"dramatic reconstructions in the service of documentary content have rarely been as slick and engaging as in this miniseries on the culture of secrecy and espionage surrounding nuclear weapons... [Vanunu's] journey from Israel to London and back again via Rome is a gripping tale, which is deftly reconstructed here... It feels relevant, topical and controversial, which makes this episode an even more successful short film than the previous ones. Excellent."* AS

**BBC SPECIALIST FACTUAL** for BBC 2

**Exec Producer**  
Debbie Cadbury

### **REFERENCES**

(Contact details on request)

**Arif Nurmohamed** (nutopia exec)

**Brian Cox** (presenter perspective)

**Peter Lovering** (Nutopia Exec)

**Matt Renner** (Nat geo commissioner)

**Andrew Cohen** (BBC Studios head)

**BBC WORLDWIDE**  
for Nat Geo  
**Series Producer**  
Luke Campbell